

# AZUL NOGUERON

Pronouns: they/them

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azulnogueron.com

## EXHIBITIONS

2026 Group, **Holy Mother, Call Me!**- GAG- Chicago IL  
2026 Group, **We Are Always Here**, Fort Washington MD  
2025 Group, **Divine Sublime**, Art City- Chicago IL  
2025 Group, **Terrain Biennial**, Lake Effect Brewery- Chicago IL  
2025 Group, **Smash the Cis-Tem**, Adler Center- Libertyville IL  
2025 Group, **CHICAT Hispanic Heritage Month**, Chicago Center for Arts and Technology- Chicago IL  
2025 Group, **Ruidosa Presenta "El Barrio"**, Dark Matter Warehouse- Chicago IL  
2025 Group, **Lavendar Feels**, Side Street Studio Arts- Elgin IL  
2025 Curator, **Revelations of the Beloved**, Honeycomb Network- Chicago IL  
2025 Group, **Clavo Movimiento**, Centro Cultural Juan Rulfo- Mexico City, CDMX  
2025 Group, **Mind + Care**, Maryland Hall- Annapolis, MD  
2024 Group, **Hot Hot @ Not Not**, Not Not- Chicago IL  
2024 Solo, **Between Grief & Love**, Online- Mexico City  
2024 Group, **This Is What We Carry**, St Luke's- Chicago IL  
2024 Group, **Unladylike**- Chicago IL  
2021 Group, **Dia De Los Muertos Exhibition**, National Museum of Mexican Art, Chicago IL  
2021 Solo, **True Trans Soul Rebel**, Vis Arts- Baltimore, MD  
2021 Solo, **Azul, Shine True Documentary**- Chicago IL  
2020 Curator, **Juice**, Fulton Street Collective- Chicago IL  
2019 Curator, **Revolucion**, Fulton Street Collective- Chicago IL  
2019-2020 Curator, **Queer Chicago**, Fulton Street Collective- Chicago IL  
2019 Group, **Monmouth Alums**, Len G. Everett Gallery- Monmouth IL  
2019 Group, **Scots, Still Rollin'**, Carl Sandburg College- Galesburg IL  
2019 Group, **two far gone**, Maryland Institute College of Art- Baltimore, MD  
2019 Group, **1973: Pro-Choice Voices!**, Chicago Art Department- Chicago IL  
2019 Group, **Hard to Kill**, Agitator Gallery- Chicago IL  
2019 Group, **Unladylike**, Firecat Projects- Chicago IL  
2019 Group, **Random Acts of Love**, Hairpin Art Center- Chicago IL  
2018 Solo, **Mujeres Sin Fronteras**, Pepper Construction- Chicago IL

## AWARDS

2017 Harlow Blum Painting Award  
2017 Kaleidoscope Award  
2015-2016 Excellence in Painting Award  
2015 Excellence in Drawing Award

## PUBLICATIONS

2025 Southern California Writer's Showcase  
2025 Hyperallergic- A View from the Easel  
2025 Visual Art Journal  
2021 BMORE Art  
2021 Womanifesto Magazine  
2021 Chicago Tribune

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## EDUCATION

MARYLAND INSTITUTE  
COLLEGE OF ART-  
BALTIMORE, MD

Master Degree  
in Studio Art

MONMOUTH COLLEGE-  
MONMOUTH, IL

Bachelors in Liberal Arts  
Minor: Women's Studies

## SKILLS

BILINGUAL:  
SPANISH

GRAPHIC DESIGN  
-ADOBE CREATIVE SUITE

-ILLUSTRATOR  
-PHOTOSHOP

-INDESIGN  
-PREMIERE

-AUDITION  
6 YEARS

EVENT PLANNING:  
5 YEARS

ADMINISTRATIVE SUPPORT:  
5 YEARS

MICROSOFT OFFICE:  
6 YEARS

DATA ENTRY:  
5 YEARS

## EXPERIENCE

**REGISTRATION SPECIALIST @ NATURE MUSEUM CHICAGO, IL: OCT 2022- CURRENT**

-Worked cross departmental with Education and Guest Experience with program registration processes and administrative operations in collaboration with key stakeholders across the museum

-Lead and support registration processes and functions across multiple programs and events and in collaboration with program leads

-Manage, create, communicate about, and maintain Museum-wide space usage system with appropriate stakeholders

-Ensure accessible museum experience for all guests by centralizing, tracking, and communicating about accommodations, supports, and resources

-Participate in Museum-wide initiatives and planning committees when appropriate

**SENIOR PROGRAM MANAGER @ RIGHT AT SCHOOL: CHICAGO, IL: AUG 2021- OCT 2022**

-Assisted teachers and lead fellow managers to ensure the delivery of engaging and interactive educational experiences and curriculum.

-Maintained a line of communication between Right At School and administration for safety protocols, parent-student updates, and incoming projects.

-Enforced COVID-19 safety protocols that would keep students and parents safe during in person programs

-Developed strong relationships with the administrative staff, parents, and students in order to provide the best environment for social and emotional learning.

-Modeled positive engagement amongst students and effective classroom management while ensuring the safety of each student and attention to their needs.

-Developed recruitment and retention strategies with Area Manager to increase enrollment and elevated for the upcoming semester.

-Created curriculums that are geared to creative learning with Area Manager

**PROGRAM MANAGER @ COLUMBIA COLLEGE: CHICAGO, IL: JAN 2020- JAN 2022**

-Advance knowledge of Cityspan. Working through the Columbia Community Arts Partnership, Columbia worked with Chicago Public Schools to deliver an art oriented after school programming for students.

- Management experience: Having a team of teaching artists working with me to make sure these after school programs were meeting Columbia expectations and following CPS guidelines.

-During COVID19, developed a newsletter to be sent to students and parents about after school programming that could be accessed via a blog and email.

- Worked with a team of other site coordinators: implementing plans for remote learning and final student showcase/newsletter.

-Worked with other organizations for program growth: Logan Square Neighborhood Association and Build On for collaborative programs for our students and access grant funding from LSNA.

-Ensure implementation of policies and practices: Because Columbia works with Chicago Public Schools, we have more guidelines that teaching artists should follow for example, how to create content for classes, time log registration, and interaction with students (especially during COVID 19).

-Support growth and program development: teacher appreciation weeks were implemented and access to Columbia facilities were accessible to the teaching artists.

**PROGRAM COORDINATOR IN VISUAL ARTS: CHICAGO, IL: AUG 2014- PRESENT**

-Facilitated exhibition partnerships with Chicagoland galleries: Fulton Street Collective, Hairpin Art Center, and Honeyomb Network.

-Management experience: During the coordination of these events, I manage a team of 30 people at each given time, catering to each individual's requests.